



Professor Ruth Glynn

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Professor of Modern Italian Culture

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Summary

My research addresses modern and contemporary Italian culture. My current project, 'Naples and the Nation: Image, Media and Culture' is funded by an AHRC Leadership Fellowship. It interrogates how cultural products addressing Naples represent the city and its relationship with Italy, and asks what the view from Naples - a city often marginalised in discussion of 'national' culture but central to state-of-the-nation discourses - reveals about the nation-state, its workings and its discourses. Publications on Naples include articles on the gendering of city and nation in cultural representations of the Allied Occupation in 1943-44, and on critical theory engagements with Naples, from the 1920s to the present.

Previous research was dedicated to cultural representations of Italy's experience of political violence in the *anni di piombo*. My monograph, *Women, Terrorism and Trauma* (2013), pioneers the application of a trauma studies approach to the *anni di piombo* and to cultural constructions of women's participation in terrorist violence. Associated publications include a series of articles addressing women and terrorism through the prism of trauma theory, and co-edited volumes on cinematic representations of Italian terrorism (*Terrorism, Italian Style*, 2012) and the cultural legacy of the 1978 kidnapping and murder of statesman, Aldo Moro (*Remembering Aldo Moro*, 2012). Prior publications include a study of the historical novel and philosophy of history (*Contesting the Monument: The Anti-Illusionist Historical Novel*), and a series of articles on postmodernist literature and critical thought.

I have supervised PhDs on wide range of topics in the field of modern and contemporary Italian culture and welcome enquiries from potential research students.

I am Senior Co-Editor of *Italian Studies* and a Member of Faculty of the British School at Rome.

Biography

Ruth Glynn studied Italian and Classical Civilization at the National University of Ireland, Galway, before proceeding to an MA in Italian Studies at University College Dublin. She completed her PhD at the University of Birmingham and lectured at the University of Leeds (1999-2000) before being appointed to the Italian Department in Bristol.

Teaching

My teaching is closely related to my research interests. At undergraduate level, I have designed and deliver the following courses:

ITAL30045 Naples: Culture, Identity and Nation

ITAL30043 *Anni di piombo*: The Culture of Violence

ITAL20030 Destination Italy: Cultural Responses to Migration

MODL23017 Women and Nation

I also contribute to the following units:

ITAL10029 Modern Italy

ITAL30001 (Italian-English Translation)

At Postgraduate level, I contribute to the MA in Modern Languages and the MA in Translation. I also supervise MPhil and PhD students in Italian.

Keywords

- cultural representations of the anni di piombo; women
- terrorism and trauma; Italian cultural studies

Memberships

Organisations

[Department of Italian](#)

Organisational groups

- [Department of Italian](#)

Research clusters

- [Identity-Formation in Political, Historical, Cultural and Linguistic Contexts](#)

Recent publications

- Bracke, M, Clifford, R, Donert, C, Glynn, R, McLellan, J & Todd, S, 2019, '[Women, Work and Value in Postwar Europe: Introduction](#)'. *Contemporary European History*, pp. 1-5
- Glynn, R, 2019, '[The Camorra Comedy: Naples in the \(Post-\)National Cinematic Gaze](#)'. *Italianist*, vol 39., pp. 191-215
- Glynn, R, 2018, '[What Role for Collaborative Research in Italian Studies?](#)'.
- Glynn, R, 2017, '[Porosity and its Discontents: Approaching Naples in Critical Theory](#)'. *Cultural Critique*.
- Glynn, R, 2017, '[Naples and the Nation in Cultural Representations of the Allied Occupation](#)'. *California Italian Studies*, vol 7.
- Glynn, R, 2016, '[Marco Bellocchio and the "New" Political Cinema](#)'. in: Giancarlo Lombardi, Christian Uva (eds) *Italian Political Cinema: Public Life, Imaginary and Identity in Contemporary Italian Film*. Peter Lang International Academic Publishers, Oxford, pp. 150-161
- Glynn, R, 2015, '[Engendering Occupation : The Body as Warzone in Liliana Cavani's La pelle](#)'. *Romance Notes*, vol 55., pp. 345-55
- Glynn, R, 2014, '[Situating Film within the Study of Modern Italian Culture](#)'. *Italianist*, vol 34., pp. 280-282
- Glynn, R, 2013, '[Women, Terrorism and Trauma in Italian Culture](#)'. Palgrave Macmillan
- Glynn, R, 2013, '[The "Turn to the Victim" in Italian Culture : Victim-Centred Narratives of the anni di piombo](#)'. *Modern Italy*, vol 18., pp. 373-90

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