



**Professor Tim Unwin**  
**M.A.(Cantab.), M.A., Ph.D.(Exon.)**

Emeritus Professor of French

19 Woodland Road,  
Clifton, Bristol BS8 1TE  
([See a map](#))

[t.a.unwin@bristol.ac.uk](mailto:t.a.unwin@bristol.ac.uk)

## Summary

His research interests are in the nineteenth-century novel, and travel and technology in the nineteenth century. He has written books on Flaubert, Verne, Constant, and reflexivity, and has done scholarly editions of a number of nineteenth-century texts. He has also edited two volumes in the 'Cambridge Companion' series, and numerous collections of scholarly essays.

## Biography

Tim Unwin is Emeritus Professor of French, and General Editor of [French Studies](#). He is a former Ashley Watkins Chair of French Language and Literature. Prior to Bristol he taught at the universities of Exeter, Edinburgh, Queen's Belfast, Western Australia, and Liverpool where he was James Barrow Professor of French. He was founder President of the [Society of Dix-Neuviémistes](#) and is a former President of the [Association of University Professors and Heads of French](#) (AUPHF). He is on the editorial board of the [Australian Journal of French Studies](#), the international advisory board of the [Journal of European Studies](#), and the editorial committee of [Essays in French Literature and Culture](#). He is also co-moderator of [Francofil](#), an international electronic forum for French studies.

## Memberships

### Organisations

[Department of French](#)

### Organisational groups

- [Department of French](#)

## Recent publications

- Unwin, T, 2011, '[Proust, Flaubert, et Flaubert avant Flaubert](#)'. in: Nigel Harkness, Marion Schmid (eds) *Au seuil de la modernité: Proust, Literature and the Arts. Essays in Memory of Richard Bales*. Peter Lang International Academic Publishers, pp. 49 - 63
- Unwin, T, 2011, '[Review: Flaubert's First Novel. A Study of the 1845 'Education sentimentale'](#)'. *Modern Language Review*, vol 106., pp. 876 - 877
- Unwin, T, 2011, '[Jules Verne, Une ville flottante](#)'. Liverpool University Press
- Unwin, T, 2011, '[Review: Edmond Rostand, Chantecler](#)'. *Nineteenth-Century French Studies*, vol 39., pp. 368 - 369
- Anne, G, Mary, O & Unwin, T, 2011, '[Introduction: Flaubert, Shifting Perspectives](#)'. *Dix-Neuf*, vol 15: 1., pp. 1 - 14
- Unwin, T, 2011, '[Being There with Flaubert](#)'. *Dix-Neuf*, vol 15: 1., pp. 15 - 25
- Unwin, T, 2011, '[Review: Flaubert: Transportation, Progression, Progress](#)'. *French Studies*, vol 65., pp. 261 - 262
- Unwin, T, 2010, '[Review: Flaubert's 'Tentation'. Remapping Nineteenth-Century French Histories of Religion and Science](#)'. *Modern Language Review*, vol 105: 3., pp. 875 - 876
- Unwin, T, 2010, '[Review: Exotic Subversions in Nineteenth-Century French Fiction](#)'. *Modern Language Review*, vol 105: 2., pp. 561 - 562
- Unwin, T, 2010, '[Brunel's Great Eastern and the Vernian imagination : the writing of Une ville flottante](#)'. *Verniana*, vol 2., pp. 23 - 46

[View complete publications list](#) in the University of Bristol publications system