



Professor Catherine O'Rawe
B.A.(Oxon.), M.A.(Tor.), Ph.D.(Cantab.)

Professor of Italian Film and Culture

Office G96, 19 Woodland Road
19 Woodland Road,
Clifton, Bristol BS8 1TE
([See a map](#))

+44 (0) 117 331 6760
c.g.orawe@bristol.ac.uk

Summary

Her principal research interest lies in Italian cinema. She is the author of *Stars and Masculinities in Contemporary Italian Cinema* (Palgrave Macmillan, 2014), co-author (with Jacqueline Reich) of *Divi: la mascolinita' nel cinema italiano* (Donzelli, 2015), and of articles and chapters on contemporary and post-war Italian cinema.

She is currently co-investigator on the AHRC-funded research project, 'In Search of Italian Cinema Audiences'. <http://italiancinemaaudiences.org/>. Her interest in post-war Italian cinema, and on the cultural and aesthetic exchange between Hollywood and European cinema has also given rise to a successful interdisciplinary and collaborative research project on the transmission of the figure of the femme fatale, which resulted in a co-edited book *The Femme Fatale: Images, Histories, Contexts* in 2010.

Biography

Catherine O'Rawe graduated from Oxford with a BA in English and Italian. She completed an MA in Italian at the University of Toronto, and a PhD at Cambridge on the narrative of Luigi Pirandello. She was previously Lecturer in Italian at the Universities of Exeter and Leeds.

Teaching

Italian Cinema: Genre and Social Change

Screening the Past: Representing History in Contemporary Italian Cinema

World Cinemas: from National to Transnational

Memberships

Organisations

[Department of Italian](#)

Organisational groups

- [Department of Italian](#)

Research clusters

- [Screen Studies](#)

Links

-  [Interview with Alan O'Leary on Italian Cinema, Masculinities and History](#)

Recent publications

- O'Rawe, C, 2019, '[Italian Neorealism and the 'Woman's Film': Selznick, De Sica, and Stazione Termini](#)'. *Screen*.
- O'Rawe, CG, 2019, '[Review of Valeria Golino's Euphoria](#)'. *gender/sexuality/italy*, vol 6.
- O'Rawe, C, 2019, '[Oscars 2019: Roma, Yalitza Aparicio and the Fascinating History of Non-professional Actors](#)'.
- O'Rawe, C, Gennari, DT & Hipkins, D, 2019, '[Analysing Memories Through Video-interviews: a Case Study of Post-war Italian Cinemagoing](#)'. in: *The Routledge Companion to New Cinema History*. Routledge, pp. 344-354
- O'Rawe, C, 2018, '[Carmela Sazio e il 'pericolo' del corpo femminile nel cinema del dopoguerra](#)'. in: *Arabeschi*.
- O'Rawe, C, Gennari, DT & Hipkins, D, 2018, '[Rural Cinema Exhibition and Audiences in a Global Context](#)'. Palgrave Macmillan
- O'Rawe, C, 2018, '[Contemporary Italian Film Culture in the Light of #MeToo](#)'. *Italianist*, vol 38., pp. 151
- O'Rawe, C & Hipkins, D, 2018, '[Asia Argento, Harvey Weinstein and Italy's complex relationship with feminism](#)'.
- O'Rawe, C, 2018, '[The Non-Professional in the Reception of Italian Cinema Abroad](#)'.
- O'Rawe, C, 2018, '[Political Audiences: A Reception History of Early Italian Television, by Damiano Garofalo](#)'. *Italian Studies*, vol 73., pp. 344

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