



**Dr Nariman Massoumi**  
**PhD(Bristol), MA(Bristol), BSc(Lond.)**

Lecturer in Film and Television

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## Summary

I am a filmmaker and lecturer with a background in documentary television production. My research specialises in Iranian/diasporic cinemas and documentary film practice, and I have a wider interest in British/Iranian film cultures and histories. The focus of my practice-as-research PhD was on the relationship between documentary ethnography, family and displacement. Currently, I am working on a project on Anglo-Iranian Oil Company films. I am an Associate Editor of [Screenworks](#), the peer-reviewed journal of film and screen practice research.

## Biography

I completed a Bachelor of Science degree (First Class honours) in Computer Science at Royal Holloway in 2002, before completing an MA in Film and Television Production (with Distinction) at University of Bristol (2004). I spent ten years working in documentary and factual television production mainly at the BBC in Bristol where I last produced and directed *Health Before the Health Service: a Medical Revolution* (BBC4, 2012). In July 2016, I completed a practice-as-research PhD thesis at the University of Bristol (*Diasporic, Domestic Ethnography in Documentary Film Practice*) under the supervision of Dr. Jacqueline Maingard. From 2014, I held a film and TV lectureship in the Department of Film, Media and Creative Computing at Bath Spa University, before joining the Department of Film and Television at the University of Bristol in September 2016.

## Teaching

I teach across a range of theory and practical undergraduate and postgraduate modules, as well as supervising dissertations, practice-based projects and industrial placements.

Undergraduate units include:

- Introduction to Film and Television Studies (Yr 1)
- Filmmaking Through Hitchcock (Yr 1)
- Documentary Histories and Practices (Yr 2)
- Global Cinemas / Local Stories (Yr 3)

Postgraduate units include:

- Screening Nations
- Screen Research Methods

## Memberships

## Organisations

[Department of Film and Television](#)

## Academics by department

- [Film and Television](#)

## Recent publications

- Massoumi, N, 2017, '[How do you see me?](#)'. Royal Anthropological Institute
- Massoumi, N, 2017, '[Domestic Ethnography, Diaspora and Memory in \*Baba 1989\*](#)'. in: Rebecca Harper, Hollie Price (eds) *Domestic Imaginaries: Navigating the Home in Global Literary and Visual Cultures*. Palgrave Macmillan, pp. 169-189
- Massoumi, N, 2016, '[Health Before the NHS: A Medical Revolution](#)'. BBC
- Massoumi, N, 2014, '[Home and diasporic memories: screening and presentation](#)'.
- Massoumi, N, 2014, '[Where is My Mother's House and Baba 1989: Research presentation and short films screening](#)'.
- Massoumi, N, 2012, '[British-Iranian cinema in the aftermath of the 2009 Iranian Elections Crisis](#)'.

[View complete publications list](#) in the University of Bristol publications system