



Professor John Adams B.A.(Exon.)

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Biography

John Adams is Professor of Film & Screen Media Practice (emeritus) in the Drama Department: Theatre, Film, Television at the University of Bristol, UK. In 1986 he succeeded Professor George Brandt as Director of Film and Television Studies with the remit to develop the academic and professional content of postgraduate and undergraduate programmes. His approach centred on ways in which form and practice shape meaning and affect in both documentary and fiction through interrelations between technology, aesthetics, idea, circulation and reception.

He writes and lectures on location scenography, screen performance (as the embodiment of meaning and ideas), expanded cinema, documentary film, the UK film industry, and modes of practice research.

As a producer, writer and director John has developed films and theatre productions in the UK and abroad with a focus on progressive practice, ranging across work with the international mime David Glass to a television documentary on the philosopher Leopold Kohr and the multiple-screen narrative film *Hindsight*.

He co-founded and chaired the Watershed Media Centre (Bristol) and the production company Watershed Television Ltd. and is a member of professional and academic associations.

He has served on national research assessment and evaluation panels for film and media studies (including the RAE and REF), contributed to national policy initiatives for film, and acts as academic consultant in the field to a number of UK universities. He was the founder editor of the *Journal of Media Practice* (Sage Publications, 1998-ongoing).

Memberships

Organisations

[Department of Film and Television](#)

Honorary staff

- [Honorary Film and Television](#)

Recent publications

- Adams, J, 2008, '[Conceptual Smoke and Digital Mirrors? Issues in audio-visual practice research](#)'. *Journal of Media Practice*.
- Adams, J, 2007, '[Conceptual smoke and digital mirrors? Issues in audio-visual \(A/V\) practice research](#)'. *Journal of Media Practice*, vol 8 (2)., pp. 203 - 219
- Adams, J, 2006, '[Performative Locations: wilderness space and place in early film](#)'. in: G Giannachi, N Stewart (eds) *Performing Nature: Explorations in Ecology and the Arts*. Peter Lang International Academic Publishers, pp. 85 - 101
- Adams, J, 2005, '[Hindsight](#)'. University of Bristol
- Adams, J, 2005, '[A Way with Words: documenting embodied practice in screen media](#)'. in: *PARIP international conference*.
- Adams, J, 2005, '[After 'Hindsight 3': idea and aesthetics in an expanded cinema project](#)'. in: *International PARIP (Practice as Research n Performance) Conference*.

- Adams, J, 2005, '[After 'Hindsight' 1: practice research methodologies in an expanded cinema project](#)'. in: *Joint subject associations conference*.
- Adams, J, 2005, '[After 'Hindsight' 2: form and technology in an expanded cinema project](#)'. in: *International Cinema and Technology conference*.
- Adams, J, 2003, '[Performance, Desire and Digital Documentation: presentation, re-presentation and documentation of practice / research in screen media](#)'. in: *Practice as Research in Performance (PARIP) conference, University of Bristol*.
- Adams, J, 2003, '[Creativity and practice/research: some implications for film schools](#)'. in: *International conference 'Beyond the Theory of Practice', convened by the Centre International de Liaison des Ecoles de Cinéma et de Télévision (CILECT) hosted by the University of Glamorgan, November*.

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