



Dr Kate Guthrie
BA hons (Cantab.), MPhil (Cantab.), PhD

Lecturer in Music

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Summary

My research interests lie in the social, political and cultural history of music in mid-twentieth-century Britain. At present, I am researching a book about some of the initiatives that developed in 1920s and '30s Britain to promote highbrow music to a wider audience. I am particularly interested in how the period's technological advances, such as radio and cinema, and political instability, resulting from the rise of extremist ideologies, influenced the values attached to music in Britain.

Biography

Before joining the Bristol Department, I was a British Academy Postdoctoral Fellow at the University of Southampton. I completed my PhD at King's College London, supported by a grant from the Arts and Humanities Research Council. My thesis was a study of music and cultural values in Britain during the Second World War and its immediate aftermath. I also hold a BA and MPhil from the University of Cambridge.

Memberships

Organisations

[Department of Music](#)

Academics by department

- [Music](#)

Recent publications

- Guthrie, K, 2020, '[Music and Middlebrow Culture in Modern Britain](#)'.
- Guthrie, K, 2018, '[Why We Can't All Just Get Along](#)'. *Journal of the Royal Musical Association*, vol 143., pp. 473-482
- Guthrie, K, 2017, '[Review: JOHN MULLEN. The Show Must Go On! Popular Song in Britain During the First World War. Ashgate Popular and Folk Music Series. Farnham: Ashgate, 2015. Pp. 250. \\$34.95 \(cloth\).](#)'. *Journal of British Studies*, vol 56.
- Guthrie, K, 2017, '[Vera Lynn on screen: popular music and the 'people's war'](#)'. *Twentieth Century Music*, vol 14., pp. 245-270
- Guthrie, K, 2016, '[Marconi's Phoney Future: Puccini, 'Addio' \(Mimi\), La bohème, Act III](#)'. *Cambridge Opera Journal*, vol 28., pp. 247-249
- Guthrie, K, 2015, '[Democratizing Art: Music Education in Postwar Britain](#)'. *Musical Quarterly*, vol 97., pp. 575-615
- Guthrie, K, 2015, '[Conference Report: Dreams of Germany: Music and \(Trans\)national Imaginaries in the Modern Era](#)'. *German Historical Institute London Bulletin* , vol 37.
- Guthrie, K, 2015, '[Awakening 'Sleeping Beauty': The Creation of National Ballet in Britain](#)'. *Music and Letters*, vol 96., pp. 418-448
- Guthrie, K, 2014, '[Propaganda Music in Second World War Britain: John Ireland's Epic March](#)'. *Journal of the Royal Musical Association*, vol 139., pp. 137-175
- Guthrie, K, 2014, '[Review: Katherine Spring, Saying It with Songs: Popular Music & The Coming of Sound to Hollywood Cinema](#)'. *Music, Sound, and the Moving Image*, vol 8., pp. 237-240

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