



Dr Paul Clarke
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Summary

Biography

Dr Paul Clarke is an artist, theatre director and Senior Lecturer in Performance Studies at University of Bristol. He has also taught at Dartington College of Arts and University of Warwick. From 2008-2010 he was the Great Western Research Fellow on *Performing the Archive: the Future of the Past*, hosted by University of Bristol's Theatre Collection and Arnolfini archive. He is an investigator on the AHRC-funded project *Performing Documents* and is currently co-editing the book *Artists in the Archive*, to be published by Routledge.

Since 1998 Paul has directed the Bristol-based performance company Uninvited Guests, whose works include *It Is Like It Ought To Be: A Pastoral* (Battersea Arts Centre, Edinburgh Fringe, British Council tour to China), *Love Letter Straight from Your Heart* (Southbank Centre, NRLA, RSC, UK tour), *Make Better Please* (Fierce Festival, Bristol Old Vic, UK tour), *Give Me Back My Broken Night* (Rotterdam Schouwburg, European City of Culture, Guimarães, Portugal, Watershed programme for Bristol's Enterprise Zone), *The Last Judgement* (a son et lumière for Tate Britain's *John Martin: Apocalypse* exhibition), and most recently *This Last Tempest*, which is currently touring nationally and was partly developed at the RSC. More information on the company's work is available here: <http://www.uninvited-guests.net/home>

Paul is also a member of the art collective Performance Re-enactment Society (PRS), with which he has performed and curated projects for Plymouth Arts Centre, Norwich Arts Centre, Art Athina, Athens, Arnolfini, Spike Island, New Art Gallery, Walsall and Leeds Met Gallery. Their bookwork, *Salad Dressing: A Cover of Crackers*, was published by Arnolfini in 2011. Paul's other publications include 'Performing the Archive: the Future of the Past', in *Performing Archives / Archives of Performance*, edited by Rune Gade and Gunhild Borggreen, Museum Tusulanum Press, and 'Archival Events and Eventful Archives' in the *Locus+* and *Interface* publication, *Arkive City*, edited by Julie Bacon.

For the last three years Paul has taken on administrative and academic leadership roles in the Department, Director of Teaching, 2012-13 and Deputy Head of Subject from 2013. He played a leading role in designing the new Theatre and Performance Studies Programmes.

Memberships

Organisations

[Department of Theatre](#)

Academics by department

- [Theatre](#)

Recent publications

- & Clarke, P, 2019, '[To Those Born Later](#)'.
- , Clarke, P, Speakman, D & Hoffmann, J, 2018, '[Billennium Square: after Ballard](#)'. Watershed and Smart Internet Lab
- & Clarke, P, 2018, '[Love Letters Straight From Your Heart: revival](#)'. Slung Low

- Jones, S, Clarke, P, Linsley, J & Kaye, N, 2018, '[Artists in the Archive: Creative and Curatorial Engagements with Documents of Art and Performance](#)'. Routledge, London
- Clarke, P, 2018, '[The Impact Market: a provocation](#)'.
- Clarke, P, 2018, '[The Performance of Protest and Democratic Debate in the Participatory Theatre of Uninvited Guests](#)'.
- Clarke, P, 2018, '[Critical Utopian and Dystopian Thinking: Uninvited Guests' Give Me Back My Broken Night and Billennium Square](#)'.', pp. 1 hour
- , & Clarke, P, 2018, '[Breaking News: Croydon Edition](#)'. Tempting Failure
- Clarke, P, 2018, '[Performing Art History: Non-linear, Synchronous and Syncopated Times in Performance Re-enactment Society's Group Show \(Arnolfini, Bristol, 2012\)](#)'. in: Paul Clarke, Simon Jones, Nick Kaye, Johanna Linsley (eds) *Artists in the Archive: Creative and Curatorial Engagements with Documents of Art and Performance*. Routledge, London, pp. 116-142
- Clarke, P, 2017, '[Critical Utopian and Dystopian Thinking: Uninvited Guests' Give Me Back My Broken Night](#)'.', pp. 30 mins

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